

Nelson SANTONI

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EDUCATION & RESIDENCIES

- 2020 **3rd Character** — Aubagne International Film Festival (European Market for Film Composition)
- 2015 - 2018 **Second Year of a Master's Degree in Sound Engineering** — École Nationale Supérieure Louis-Lumière
- 2015 - 2017 **Certificate of Music Studies (Orchestration)** — CMA10 of Paris, David Lampel's class
- 2013 - 2015 **Dual Bachelor's Degree in Sciences, Music and Musicology (2nd Year)** — U.P.M.C. & La Sorbonne

WORK EXPERIENCE & INTERNSHIPS

- Since 2020 **TutoDaws** — Creation of tutorials about Nuendo for Rodolphe Gervais' YouTube channel
- 2018 - 2020 **Customer Service Agent - Philharmonie of Paris** — City One Agency
 - 2017 **Internship - Film Scoring** — Damien Salançon & Nelson Malléus (2 weeks)
 - 2016 **Internship - Audio Post-production (observation)** — Polyson (4 weeks)

SKILLS

- Languages** French (native) — English (advanced) — Spanish (basic)
- Instruments** Trumpet (2005-2015)
Piano (since 2012)
- Software** Nuendo - Cubase Pro - Pro Tools - Logic Pro X - Dorico Pro - Sibelius - Kontakt - Vienna Ensemble Pro
Final Cut Pro X - DaVinci Resolve

CREDITS

COMPOSER

FICTION

- 2021 **Verrouillée (Locked)** - Elsa Sompairac - William Barré & Elsa Sompairac - 20' - *(post-production)*
- 2020 **La Piade** - Pauline Broulis - ENS Louis-Lumière - 20'
> « Short Film Market Picks 2021 » at *Clermont-Ferrand Short Film Festival's* film market (2021)
- 2019 **Toujours ta fille (Always Your Daughter)** - Pauline Broulis - ENS Louis-Lumière - 19'

- 2018 **Babykeeper** - Antoine Devulder & Vincent L'Anthoën - Persistence - 29'
 > *Screamfest Horror Film Festival* - Los Angeles (2019)
- Ambre (Amber)** - Gabriel Mirété - 25'
 > Award of Excellence - *Southern Shorts Awards* (Summer Edition - 2018)
 > Best Original Score - *Monthly Film Festival* (May - 2018)
 > Best Original Soundtrack *St-Tropez Film Festival* (March - 2018)
- Sous la surface (Under the Surface)** - Pauline Broulis - ENS Louis-Lumière - 12'
- 2017 **Upside Down Revolution** - Florent Médina - ENS Louis-Lumière - 18'
 > Nominated for the « Original Film Music » Award - *Watersprite International Student Film Festival* (2019)
 > Nominated for the « Best Original Short Film Soundtrack » Award - *Reel Music Awards* (2017)
- Coeur ailé (Winged Heart)** - Kévin Lemiere - 20'

DOCUMENTARY

- 2018 **Ana** - Elsa Sompairac - Université Paris VII - 26'

CORPORATE

- 2021 **Hors Délai (Over the Deadline)** - Pauline Broulis & Elsa Stoeffler for the Planning Familial
 1 - Laure - 1'55 (post-production)
 2 - Cécile - 1'50 (post-production)

- 2019 **Centenarians' Tales** - Pierre Halart - Beyond Production for ORPEA - 5'
The sexual and emotional life of disabled persons (anim.)
 Quentin Perez - Beyond Production for SOS Solidarités
 1 - Une histoire d'amour (*A Story of Love*) - 1'25
 2 - Une histoire d'intimité (*A Story of Privacy*) - 1'30
 3 - Une histoire de consentement (*A Story of Consent*) - 1'20
 4 - Une histoire de santé sexuelle (*A Story of Sexual Health*) - 1'50
 5 - Une histoire de liberté sexuelle (*A Story of Sexual Freedom*) - 1'20

MISCELLANEOUS

- 2019 **Atlantis** - EP (4 tracks) - 15'
 Suite in three movements for harp, cello and string orchestra
 Melody for soprano, cello and piano by a Charles Baudelaire's poem
- 2015 **Duo Adamas** - Symphonic Poem n°1 - 6'20
- 2013 **L'Unique différence entre un fou et moi, c'est que moi je ne suis pas fou ! - Un portrait de Salvador Dalí (The Only Difference Between a Lunatic and I, Is That I Am No Lunatic! - A Portrait of Salvador Dalí)**
 Concert piece for six trumpets - 3'30

ASSISTANT / COPYIST / ARRANGER & ORCHESTRATOR

FICTION

- 2021 **Les Disparus de Bas-Vourlans (The Disappeared of Bas-Vourlans) (radio)**
 Laurence Courtois - France Culture - François Clos - 11 x 15' - arranger & copyist
- Énorme (Enormous)** - Sophie Letourneur - Avenue B Productions, Vito Films - 98' - studio assistant (ONDIF)
The Key (VR) - Céline Tricart - Lucid Dreams Productions - Julie Roué - 13' - copyist & MIDI programmer
 > *Venice Biennale* (2019) — Best VR
 > *Tribeca Film Festival* (2019) — Storyscape Award for Best Immersive Media
- 2019 **The Bare Necessity** - Erwan Le Duc - Domino Films - Julie Roué - 95' - copyist
 > *Cannes Film festival* (2019) — Directors' Fortnight
- Bayala: A Magical Adventure (anim.)** - Aina Järvine & Frederico Millela - Fabrique d'Images, Ulysses Filmproduktion - Pascal Le Pennec - 85' - Damien Salançon's assistant
- Cherif, Season 6 (TV)** - Making Prod & France 2 - 8 episodes - Damien Salançon's assistant

2018 | **Cherif, Season 5 (TV)** - Making Prod & France 2 - 3 episodes - Damien Salançon's assistant
Ta Robe cintrée - A. Outin - ENS Louis-Lumière - B. Garson, A. Launay, L. Sarran - 16' - orchestrator

DOCUMENTARY

2020 | **The State of Texas vs. Melissa** - Sabrina Van Tassel - Vito Films, Tahli Films, Andaman Film
Christophe La Pinta - 97' - Pro Tools assistant (ONDIF)

2019 | **Code Source (radio)** - J. Lavie - Le Parisien - F. Clos for Binge Audio - daily podcast - copyist
Jennig - Vasken Toranian - AGAT FILMS & Cie - Julie Roué - 52' - copyist & MIDI programmer

2017 | **Let the Child be the Guide** - Alexandre Mourot - Dans le sens de la vie - Damien Salançon - 100' - assistant

LIVE SHOW

2018 | **The Legend of Pangu** - ECA2 - Pascal Lengagne & Philippe Villar - copyist

MIXER

FICTION

2019 | **Toujours ta fille (Always Your Daughter)** - Pauline Broulis - ENS Louis-Lumière - Nelson Santoni - 19' - *music*

2018 | **Ambre (Amber)** - Gabriel Mirété - auto-production - Nelson Santoni - 25' - *music*
Sous la surface (Under the Surface) - Pauline Broulis - ENS Louis-Lumière - Nelson Santoni - 12' - *music*

2017 | **The White Queen** - Carl Demaille - ENS Louis-Lumière - Edouard Joguet - 16' - *music*
Cecil (anim.) - Antoine Fleury - École Pivaut - 5'
Cœur ailé (Winged Heart) - Kévin Lemiere - 20'

2016 | **From Dusk till Dawn (anim.)** - M. Angelloz-Nicoud, M. Ravelonary, J. Trouvé & B. Warnitz
Les Gobelins - 1'

CORPORATE

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MISCELLANEOUS

2017 | **Chapeau bas ! (EP)** - Vibracello - 4 tracks - *music*
Cosmos (photographic installation) - Lisa Guillet - ENS Louis-Lumière